

# Ángela Tröndle & MOSAIK

## *selected press*

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„With an unbelievable elegance and clarity, this ensemble carries everything, that a music-spoilt ear longs to hear. Ángelas voice infatuates in a subtle, emotional way in utter international dimensions. Her music and lyrics nip upcoming tedium in the bud. The soundscapes are enriched by Siegmars playing on the reeds, expressed in his colourful shares as a Soloist and Sideman, formed by honest sensibility for the whole. The rhythmsection gives the soloist the foundation to fly, something you simply desire for as a part of an ensemble. Thank you! Finally, Austria has something to be really proud of! If you miss *this* band, you have to bear the blame yourself!  
(2007 Klaus Dickbauer, Vienna Art Orchestra, Saxofour)

### **Der Standard, 16<sup>th</sup> of july 08**

„(..) *The Vocalist* contrived contemplative chamber-jazz in which her voice likes to blend with the instrumental lines, a quality which is charming and individual.“  
(Andreas Felber)

### **MICA (music information center austria) [www.mica.at](http://www.mica.at) – june 2007**

„(..) *Dedication to a city*“ sounds very fresh and playful. Tröndle, who currently lives in Graz, Austria, perfectly knows how to adjust her crystal clear voice to her compositions. She accompanies the listener on a diversified musical journey, sometimes charming, sometimes melancholic, - but never losing the track of the song-character of her tunes. In some passages she sings without any lyrics, mutating into a vocal acrobat; moments that are outstanding and amusing.“  
(Michael Ternai)

### **Jazzzeit Juni 2007**

„(..) *The project of Tröndle* is not only ambitious but also good!“  
(Christian Bakonyi)

### **Concerto 4/2007**

„(..) *Alltogether the work of Ángela Tröndle and her band* turns out to be very mature and self-confident, that is pleasantly floating between expression and abstraction while standing out from the mainstream.“  
(Martin Schuster)

**APA (Austrian Press Agency) – July 2007**  
**Jazz from Austria simply worth to discover:**  
**Ángela Tröndle lives the "Dedication To A City"**

*Ángela Tröndle and her ensemble MOSAIK offer new Jazz from Austria that is simply worth to discover. You can find uncongested but not empty Jazz with a catchy sound on their Debut-Album "Dedication To A City" (cracked anegg records). This is in particular due to the voice of Tröndle: in the city she sings about, she also searches ways aside the stamped out which makes you, every now and then, think about Björks excursions to jazzsinging, going without islandic peculiarity. Besides this, the repertoire contains original compositions and lyrics by Ángela Tröndle, telling storys about the city, particularly New York. For some tunes she put music to english versions of poems of R.M.Rilke.*

**Tennengauer Nachrichten, 31<sup>st</sup> of may 2007**

*„(..) Over and over the singer from Salzburg Ángela Tröndle wormed surprising notes and large intervals out of her throat, that she intonated with a perfect safety.“*

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